Attractions Here Next Week

(Continued from Page Twelve) R strips the veil of secrecy from the most vital sex problem of the day.

Following "Madame Butterfly," which Mary Pickford will be seen the latter part of this week or the screen latter part of this week or the screen of Loew's Columnia Theater. Pauline Frederick will be seen for the first three days of the week in a photoadaptation of Robert Hichen's celebrated novel and play, "Bella Lonna." The story of the Bovel, which ranked among the "best sollers" at the time of its publication, has been carefully adhered to, the more sensational points of the story being softened to a degree in order to avoid offending the sensitive tastes.

Edna Goodrich, the celebrated stage star, will make her photodramatic debut the last four days of the week in "Armstrong's Wife." This thrilling play was especially written for Miss Goodrich by Margaret Turnbull. Miss Goodrich is supported by a cast of anusual excellence, including Thomas Meigham, James Cruze, Hal Clements, and other members of the Lasky all-star organization.

Madame Marcella Sembrich is scheduled to appear November 23 at the Na-tional, Theater with the Philadelphia

Orchestra.

The visits of the Philadelphia Orchestra to Washington will be of even greater interest this season than heretofore because of the changes in the organization, and the magnitude of the task which Conductor Siokowski has undertaken in his Philadelphia season.

The orchestra has greatly strengthened its wood, wind and brass by the engagement of a new trumpet, tuba, trombone, oboe, and fagott. The men who have been engaged are artists of the first rank, who have played in the foremost organizations of this country and Europe. Their acquisition has made these sections of the Philadelphia Orchestra probably the best in America.

McCormack, the renowned tenor, will make his appearance at the National Theater Friday, November 26, National Theater Friday, November 26, at 4:30, under the management of Mrs. Wilson-Greere. John McCormack needs no introduction to the Washington public, as the mere announcement of his appearance assures a capacity house. It is understood by the management that Mr. McCormack will give the entire program assisted only by his accompanist, and the program will include many songs never before sang by him in this city.

Emmy Destinn, of the Metropolitan

Emmy Destinn, of the Metropolitan Grand Opera Company, will open the Artist's Course of Mrs. Kate Wilson Greene on December 3. Miss Destinuthis season is making her first concert tour of the United State.

For seven years this great artist has been one of the most valuable vocalists that the Metropolitan ever had. From a standpoint of versatility no singer, with the possible exception of Antonio Scotti, has been called upon to sing more roles than Miss Destin. Every one of the roles being most difficult. Miss Destinn will sing no less than sixty concerts, appearing with all the great orchestras, and giving recitals in nearly every large musical center, she will be heard in arias from all the great operas, and will also be heard in song in six languages—Russian, German, English, Italian, French and English.

Ballet Russe to Come Here For Performance In March

Announcement is made that the Metro olitan Opera Company will present, for politan Opera Company will present, for the first time in America. Serge de Diaghileft's Ballet Russe. This performance is billed for four weeks at the Metropolitan Opera House, two weeks at the Century Theater, New York, and a tour of the principal cities of the United States, including Washington. This is the most famous organization of its kind in Europe or America. It has been the sensation of Europe, and its coming is looked forward to as being one of the greatest and most important musical events of the coming year. The date has not yet been set for the Washington production, but it will probably be some time in March. America. It has been the sensation of Europe, and its coming is looked for ward to as being one of the greatest and most important musical events of the coming year. The date has not yet been set for the Washington production, but it will probably be some time in March.

The stage settings are by Bakst, and the leading dancers are Nijinsky and Karsavina.

The week will be foliated by Arnold Fredericks.

Wednesday and Thursday Mr. Moore George Barr McCutcheon's novel.

Nedra." with George Probert and other Pathe stars.

The week will be finished out by Hotart Bosworth, in Augustus Thomas', drama, "Colorado."

AMUSEMENTS



HOLBROOK BLINN

TRANCIS BUSHMAN

Garden

Next Week's

Films

William Farnnum and Dorothy Ber nard, in a thrilling story of gypsy life,
"The Broken Law," written and pro-duced by Oscar C. Apfel for William

Sunday to Wednesday of next week.

Thursday and Friday the Frohman
Amusement Company will present
Florence Rockwell in "Body and Soul,"
by William Huriburt.

At Moore's Garden Theater next

Emmy Whelen will be featured in her

latest film success, entitled "Tables Turned." The remainder of the week will be given over to the screen appearance of Harold Lockwood. in "The End of the Road," supported by May Allison and other Mutual stars.

William Faversham will be featured at

Moore's Strand Theater from Sunday until Tuesday next week in his second

AMUSEMENTS

from Sunday until Tuesday



Strand

TODAY'S BEST FILMS

By GARDNER MACK.

Geraldine Farrar in "Carmen," adapted from the Prosper Merimee story by Cecil B, and William C.

DeMille (Laskey), Loew's Columbia. Twelfth and F streets.
rene Fenwick in "The Green Cloak," adapted from the play by Henry Kitchell Webster and Owen Davis, the Strand, Ninth and D

streets. Nance O'Nell in "A Woman's Past" (Fox Film Company), Crandall'a, Ninth and E streets. Francis X. Bushman in "Penning-

the Garden 423 Ninth street. The German Side of the War," mo tion pictures made by Edwin F. Weigie, photographer of the Chicago Tribune, the Casino, F near Seventh street.

Seventh street.

Betty Namen and Edward Jose in
"A Woman's Resurrection" (Fox
Film Company), adapted from Tolstoy's "Resurrection," the Lafayette, E between Thirteenth and
Fourteenth streets.

William Farnum in "The Glided Fool" (Fox Film Company), the Georgia, 362 Georgia avenue. Kathlyn Williams in "The Rosary" (Selig), the Olympic, 1431 U street Theda Bara in "Carmen" (Fox Film Company), the Empire, Mi H street northeast, and the Staunton, Sixth street and Massachusetts avenue northeast.

Marc MacDermott in 'The Mystery of Room 13" (Edison), the Revere, Georgia avenue and Park road. Bianche Sweet in "Stolen Goods" (Lasky), Crandall's Apollo, 624 H street northeast.

Note—These selections are made from programs prepared by the managers of the theaters concerned, arbitrary changes without notice to The Times. They are based on the The Times. They personal the producing company and not personal inspection, except in special cases. G. M.

AMUSEMENTS

MASONIC AUDITORIUM TONIGHT

Metro Picture Corporation Presents the Eminent Dramatic Actor.

EDMUND BREESE In a Five-Part Picturizat

"The Song of the Wage Slave"

From the "Spell of the Yukon" and Other Verses by ROBERT W. SERVICE. Continuous From 8:30 to 10:30.

This Week's Photoplays

STRAND.

STRAND.

Photoplay patrons will have the unusual opportunity of seeing two popular stars who appeared here last week in regular theatrical productions, again next week, but in metion pictures, at Moore's Strand Theater. Irene Fenwick, who was the leading woman in "The Song of Songs," appears today, tomorrow, and Tuesday in "The Green Cloak," a photoplay that has been adapted from the drama written by Henry Kitchnell Webster and Owen Dayls. In her support will be seen Richle Ling, Kathryn Brook, Roland Bottomly, and others.

Kathryn Brook, Roland Bottomiy, and others.

Wednesday and Thursday George Fawcett will be presented in the Universal Film Company's production of "The Frame Up." The supporting company includes Maude George, Albert Mac Ouarrie, Luela Warrenton, and others, Otis Turner was the director.

Friday and Saturday Everett Butterfield will be seen with Ernest Glendinning and Winifred Kingston in the film version of "The Seventh Noon." In this play also will be Julia Blanc, popular here, because of her several engagements with local stock companies. Miss Blanc was greeted by her friends last week at Kelth's, where she appeared in a sketch of plantation life in the South.

CRANDALL'S.

CRANDALL'S.

This week's program of picture plays at Crandall's will include the latest William Fox production, starring Nance O'Nell, a modern society drama, "A Woman's Past." The story was written by Capt. John King, and the staris supported by a cast of exceptional inerit, including Alfred Hickman, who became famous as "Little Billy." in "Trilby." Clifford Bruco, Carlton Macy, and many others. The play will be shown today, tomorrow, and Wednesday.

Thursday, Frederick Lewis, Helen Tracey, and Ethel Grey Terry, will again be seen in the Shubert feature,

again be seen in the Shubert feature,
"Hought."
Friday and Saturday, the World Film
Corporation will offer Holbrook Blinn
and Vivian Martin as co-stars in the
film version of "A Butterfly on the
Wheel," Maurice Tourneur's masterpiece, depicting a new angle in the
eternal triangle.
Prof. Heitmulier has selected a special

AMUSEMENTS

program of concert music and the pipe organ recitals will be an additional lea-ture on the week's program.

GARDEN.

GARDEN.

Francis X. Bushman will be featured at Moore's Garden theater today, to-morrow, and Wednesday in "Penningston's Choice," a romantic photo-drams of the Canadian northwest. The story tells of Robert Pennington, a wealthy young New Yorker, who falls in love with a beautiful Canadian girl. To win her hand she tells him he must prove to the satisfaction of her father that he is a man of courage and provess.

James J. Jeffries, former champion puglist, appears in the play. Beverly Bayne, formerly associated with Bushman in Essanay pictures, is 'Mr. Bushman's leading woman.

For the remainder of the week Valli Valli will be starred in "The Woman Pays." Miss Valli Valli is supported by a cast that includes Marie Empress, Edward Brennan, John E. Bowers, Paul Lawrence, and Julia Hurley.

With the Local Musicians

Miss Marie McCourt's October recital was given by the following pupils: Estelle Levis, Marguerite McDonough, Helen Sebastian, Augusta Mayer, Assunta Sari, Mabel Bowle, Eva Meyer, Anna Meyer, Anita Berghois, Catherine Daly, Mary Williams, Iolando Giuliani, Irene Umberger, Louise Brown, and Ruth Green.

The meeting of the Bloomingdale Orchestra was a reception to the families of the members. The orchestra rehearsed until 9 o'clock, when the director, B. J. Wrightman, made an address of welcome and gave the meeting in charge of the women. Refreshments were served, games played, and after an address from the pastor of Bethany Baptist Church, the Rev. Hugh I. Stevenson, the meeting was adjourned.

Harry Patterson Hopkins has just finished his fiftieth opus containing one unnamed soprano song, a trio for piano, violin and cello, which he has called "Egypt," and an Etude de Concert in D fist major for piano. This last mentioned work will be one of the numbers played at his next recital, which was postponed, and which is to be given at the Washington College next Friday.

The Artists' Course

FIVE CONCERTS

BY WORLD-RENOWNED ARTISTS New National Theater, 4:80 O'Clock Friday, Dec. S-MME. EMMY DESTINN The Great Seprano from the Metropolitan Opera, N. Y., with Assisting Artists.

Friday, Jan. 14-MISCHA ELMAN Violinist.

Priday, Feb. 18-MME, GADSKI, Se-prano, and CLARENCE WHITE HILL

Barytone, from the Metropolitan Opera, N. Y. Joint Recital-Wagnerian Program.

Friday, March 3—HAROLD BAUER, Planist. PABLO CASALS. The World's Greatest Cellist. Joint Recital.

Priday March 31—PASQUALE AMATO Great Barytane from the Metrophiltan Opera, N. Y. and Florence MacRieth, Ro-prano, Chicago Grand Opera—Joint Recital, Season Tickets—Orch., \$10: Balcony, \$10, \$7,50; Gallery, \$5; Boxes, \$150.

now on sale at Droop's. 13th and G.

AMUSEMENTS

DAILY, 2:15 & 8:15 SUNDAY, 3:00 & 8:15
MATINETS, 35-; EVENINGS, 25-; to \$1. ORDER IN ADVANCE.
ALL THIS WEEK AND TWICE NEXT SUNDAY

AMUSEMENTS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL

MOST POSSIBLE & HATTVE ARTISTS & ATTRACTIONS

Condon. New York and Boston enthusiastically commend to Washington. Winthrop Ames production of Cyril Harcourts Comedy Success of Two Continents

1 Pair of Silk Stockings

Direct from
One Solid Year at
Mr.Amer Exclusive Little Theatre in New York
with a notable cast headed by
Sam Sothern ...

Happy Thanksgiving Week Seats Now A DELIGHT TO THE THEATERGOER OF ANY AGE AFTER 200 NIGHTS AT THE LONGACRE THEATER, N. Y., COMES A REAL NOVELTY IN A RADIANT HUMAN MUSICAL PLAY

ORIGINAL, INCOMPAR-ABLE

AUGMENTED ORCHESTRA

THREE CARE-HOURS.



LOVELY

POSITIVE PINNACLE PLEASURE.

PREPARE TO GET IN LINE FOR DANCING AROUND WITH AL JOLSON THE PERPETUAL PLEASURE PROMOTER AND THE N. Y. WINTER GARDEN CO. OF 126 STORMING WASHINGTON IN A PORTNIGHT

dolph Phillip and E. Paulton

OEW'S COLUMBI

Owing to the many requests for earlier performances, this theater will open from

10:30 A. M. TO 11:00 P. M.

Today at 3 GERALDINE FARRAR

MONDAY, TUESDAY, WEDNESDAY, November 15, 16, 17

RGUERITE

THURSDAY, FRIDAY, SATURDAY, SUNDAY.

November 18, 19, 20, 21

MARY PICKFORD

Madame Butterfly"

Symphony Orchestra of Operatically Synchronized Music

and Afternoon 10-15C Sundays 10c, 15c, 25c

EVENINGS

MLLE, MARYON VADIE JAMES & BOKNIE THORNTON

HOMER B. MASON & MARGUERITE KEELER In "Married"

Frank North & Co. The Baggessens, Henry Rudelf, Loughlin's Dogs. The Pipe Organ Recitais. The Pathe Pictorial.

DOROTHY JARDON, LUBOWSKA, DOOLEY A SALES OF A CO. Crossman's Entertainers, Mile 7 Bond & Casson, Delimore & Lee, and All Last Week's Hits

THANKSGIVING The MILLION DOLLAR FASHION SHOW Lillian Kingsbury, the Barrys, Dorothy Toye, etc.

THREE SHOWS THANKSBIVING DAY- 12, 3:00 and 8:15 SHARP Other Days as Usual. Prices Unchanged

THE THEATER BEAUTIFUL

THE TRAIL OF THE LONESOME PINE

A. H. VAN BUREN AND POSITIVE RETURN OF

MISS FLORENCE RITTENHOUSE

SOUVENIR MATINEF MONDAY—Each lady attending will receive a copy of the beautiful song, "June," written especially for this production, containing halftone portraits of Mr. Van Suren and Miss Rittenhouse. NEXT WEEK-"A MESSAGE FROM MARS"

ALL THIS WEEK ASINO Beginning Monday Matinee 7th and F Streets-New Policy

New York Successes at Popular Prices



COMPANY OF 50 PEOPLE

MATINEE DAILY—15c and 25c NIGHTS-25c, 35c, 50c, 75c ONLY MUSICAL SHOW IN TOWN SUNDAY CONCERT TODAY—LAST TIME The German Side of the War--3 to 10:30 P.M.

Your Old Pai

SHOW 99% GIRLS

DAINTY, DASHING AND BEAUTIPUL MAUDE ROCKWELL America's Noted Beauty Chorus of Living Dolls. "GIVE ME CREDIT, BOYS."

"THE FUNNY TAD."

BILLY INMAN

FRANK WAKEFIELD "THE INFORMATION KID."

THE EXTREME OF HUMOR AND HARMONY, THE **Monarch Comedy Four**

Today 7:30 SYMPHONY ORCHESTRA CONCERT In the Lobby FREE

COMING-THE GLOBE TROTTERS, WITH FRANK HUNTER AND FRANKIE RICE

A NEW COMEDY By HORACE ANNESLEY VACHELL MEXT WEEK-SEATS THURSDAY Matinees Wednesday, Thanksgiving Day and Saturday SELWYN & COMPANY Present THE HOLIDAY LAUGH FESTIVAL Prices: Nights, 50c, \$1.00, \$1.50, \$2.00. ORDERS NOW

Only theater in Washington offering exclusively American and foreign plays of the

MATINEES-WEDRESDAY AND SATURDAY

CHARLES FROHMAN Presents

FOURTH CONCERT-TEN STAR SERIES OSSIP FRIDAY

GABRILOWITSCH THE FAMOUS RUSSIAN PIANIST

TICKETS, \$2.00, \$1.50, \$1.00, 75c. T. ARTHUR SMITH, 1806 G St.

dnys, 4:3 Nov. 23 Dec. 14 Jan. 18 Feb. 8 Mar. 21

.

Soloists

JOSEF HOFMANN EMILIO DE GOGORZA

TICKETS, \$10.00 \$5.00, \$7.00, \$4.00,\$3.50. T. ARTHUR SMITH, 1306 G S

PRICES \$2.50, \$2.00, \$1.50 \$1.00.

PHILADELPHIA ORCHESTRA

MME. SEMBRICH KATHLEEN PARLOW

Priday, JOHN MCCORMACK Seats on sale at Nov. 26, JOHN MCCORMACK Droop's, 18th and

4:30 O'Clock